

Ballade

for Percussion Quintet

Stanley Leonard

Full Score

Instrumentation

1 Full Score
1 Orchestra Bells, Marimba
(may share with Marimba 3)
1 Vibraphone
1 Chimes
1 Marimba 1
1 Marimba 2
1 Marimba 3 (5 octave)

LUDWIG *Masters*
PUBLICATIONS

ABOUT THE COMPOSER

Timpanist **Stanley Leonard** achieved prominence in the music world during a distinguished thirty eight year career as Principal Timpanist of the Pittsburgh Symphony Orchestra. He performed internationally with the symphony in concerts, television productions, and recordings. As a solo artist, he premiered several major new works for solo timpani and orchestra with the PSO.

His extensive compositions for percussion and other musical mediums are published in the United States and Europe and performed around the world. He is author of *Pedal Technique for*

the Timpani, a well-known method book that is unique in its field (LudwigMasters #10300163). He can be heard performing and directing his compositions for percussion on the CDs *Canticle*, *Collage*, *Acclamation*, and *Reunion*.

He has presented master classes at leading conservatories and universities in the United States and abroad. He is listed in the Hall of Fame of the Percussive Arts Society. He served for many years as Adjunct Professor of Percussion at Duquesne University and Carnegie-Mellon University in Pittsburgh, Pennsylvania.

PROGRAM NOTES

Seldom does the percussion ensemble get the opportunity to perform music of exquisite beauty, with nuance, sensitivity, and proper balance at the

core of the performance. *Ballade* is just such a work, utilizing melodic lines and harmonic depth to craft a performance of sheer loveliness.

PERFORMANCE SUGGESTIONS

Chimes should be struck with mallets that have less ictus than most. This can be accomplished either by covering the mallet ends with felt (Dr. Scholl's self-adhesive foot pads work well) or by purchasing double ended mallets designed just for this type of application. Marimba 3 must

have a 5-octave instrument. This may be shared with another player (orchestra bells/marimba) for a brief passage. Have the ensemble select mallets that create a good blend of sound, taking into consideration the makeup of the bars and the range in which they play.

10

Bells
Mba.

Vib.

Ch.

Mba. 1

Mba. 2

Mba. 3

14

Bells
Mba.

Vib.

Ch.

Mba. 1

Mba. 2

Mba. 3

*rit.***97**

Introspectively ♩ = 68

93

Bells Mba.

Vib.

Ch.

Mba. 1

Mba. 2

Mba. 3

p

mp

pp

pp

pp

99

103

Bells Mba.

Vib.

Ch.

Mba. 1

Mba. 2

Mba. 3

mf

mf

p

p

mp

104

Bells Mba.

Vib.

Ch.

Mba. 1

Mba. 2

Mba. 3

mp

3/4

109

110

Bells Mba.

Vib.

Ch.

Mba. 1

Mba. 2

Mba. 3

mp

p

rit.

4/4

BALLADE

Stanley Leonard

Thoughtfully ♩ = 68

Bells

mf *p* *mf*

7 **9** *p*

14 *ff*

20 **28** *p*

31 **40** *mp*

43 *mf*

48 *accel.*

53 A little faster *ff*

61

57

BALLADE

Stanley Leonard

Thoughtfully ♩ = 68

7 **9** *mf* *p* *mf* *p*

12 **14** *ff* *mp*

19 **28** *p*

27 **40** *mp*

33 **53** *mf* *acc.* *ff* A little faster

BALLADE

Stanley Leonard

Thoughtfully ♪ = 68

8 9 14

p *ff*

[illegible]

24

28

3

3

2

5

2

p

40

4 2

p

51 *accel.* **53** A little faster

p *ff* *ff*

BALLADE

Stanley Leonard

Thoughtfully ♩ = 68

5

9

13

14

19

27

28

33

39

40

46

4

mf

p

ff

p

pp

p

accel.

BALLADE

Stanley Leonard

Thoughtfully ♩ = 68

6 *mf* *p* *mf* *p*

9

11 *ff*

17 *p*

26 2 3 2 5 2 40 *pp*

42 *p* 4

50 *accel.* 53 A little faster *ff*

56

BALLADE

Stanley Leonard

Thoughtfully ♩ = 68

mf *p* *mf* *p*

6 *mf* *p*

11 *ff*

15

21 *p*

28 3 2 5 2 40 *p*

41 *mp*

47 4 *accel.*

53 *ff* A little faster